INSTRUCTIONS FOR AUTHORS
GENERAL INSTRUCTIONS

The following kinds of texts can be proposed for publication in the CIDADES journal: scientific articles, theoretical essays, book reviews, interviews, translation of classic texts and more specific texts related to the discussion of concepts. The proposal of texts for publication will be guided by the following parameters:

- **Scientific articles** which are interesting especially in terms of their theoretical-methodological contribution, whether or not derived from empirical research and, in such cases, including the final results.
- **Critical essays** about themes, works, authors, etc., containing clear contribution of the essay's author(s).
- **Book reviews** should not constitute mere notes or bibliographical news; it is expected that they reveal the capacity of the author(s) in contextualizing the works reviewed within the framework of the intellectual production of the field.
- Divulgation of **classic texts** which have played an important role in the evolution of thought and research about the urban and the city.
- **Texts** which contain syntheses about concept(s) that matter(s) to the understanding of the city and the urban; it is expected that the role of the authors who most contributed to the field is properly addressed, as well as the existing consensuses and disagreements on their contribution.

The following will **not be accepted for publication**: mere partial results related to “work in progress” (ongoing research), theoretical-methodological reflections of preliminary nature or texts derived from bibliographical compilation, without revealing clearly the authors’ contribution.

SPECIFIC INSTRUCTIONS

Scientific articles must have a maximum length of 25 pages (A4 size), typed in Microsoft Word format, 1,5 spacing between lines, Times New Roman font (size 11) without indentation and paragraph spacing. For other kinds of text, the rules are the same, except in relation to the maximum extension of texts, which is defined as follows: 15 pages for conceptual discussion and interviews; 25 pages for translations of classic texts; and 6 pages for book reviews. In all cases, the total number of pages already includes tables, pictures, and references or bibliography.

All the texts must be sent to [http://revista.fct.unesp.br/index.php/revistacidades/index](http://revista.fct.unesp.br/index.php/revistacidades/index).

Scientific articles must have an abstract with a minimum length of 100 words and not exceeding 150 words; there should be two abstracts: one in Portuguese and another in English. According to the author’s judgment, a third abstract can be sent in French, Spanish or German. The title and the keywords (maximum of 5 words) should also be translated into English and, if it is the case, into the other foreign language in which the abstract is presented.
Mentions to authors must be done in the text body, indicating the surname in uppercase or in upper and lowercase, according to the case followed by the year of publication. Example: (SILVA, 2007), Silva (2007). If there is more than one work with the same surname, published in the same year, small letters in alphabetical order should be added to the year of publication, and in the order references are presented at the end of the text. Example: (SILVA, 2007a), (SILVA, 2007b), (SILVA, 2007c).

Direct quotes of texts from other authors, not exceeding three lines, should be kept in the text body between quotation marks and, if they exceed three lines, they must be highlighted with a retreat of 4 cm, in font Times New Roman size 11, with no quotation marks.

Expressions or quotations from the text that the author desires to highlight must be underlined. The italics must be reserved to the expressions kept in foreign language. Example: tout court, e-mail, a priori.

Pictures must be forwarded printed and in digital format (JPG, GIF, TIF), in a minimum resolution of 300 dpi and cannot exceed the size of 23 x 16 cm. The originals must be sent with no frame, with a graphic scale and with a legible caption text. Colored pictures will only be accepted if the author bears the costs of printing such pages.

References and quotations must follow the ABNT standards. It is essential that the authors’ names are written in full in the references at the end of the text. Example: SILVA, José Pedro da; SOUZA, Aline. The titles of the texts must be highlighted in italics.

Notes should be inserted at the bottom of the page where they are indicated (footnotes).

The spelling and syntactic correction of the text will be the author’s sole responsibility. In case the Editorial Board and/or the members of the Scientific Advisory Board indicate the need of corrections and improvements, the costs will be charged to the authors. In case the author does not have a proper command of the language in which the abstract in a foreign language has to be written, it is recommended that he/she relies on the help of somebody who has the adequate expertise, instead of using translation softwares.

The contents and opinions expressed by the texts’ authors are his/her responsibility, and they do not necessarily represent the opinion of the members neither of the Editorial Board nor of the Scientific Advisory Board of the CIDADES journal.

The review of the texts submitted for publication will be made by two anonymous referees who belong to the Scientific Advisory Board. In case there is no consensus between them, a member of the Editorial Board will be invited to act as a third referee. At the end of the review process, three situations are possible: 1) the text is approved for publication without restrictions; 2) the text will be sent back to the author(s) for modifications or improvement; 3) the text is rejected. The texts, after being modified by their authors, will be forwarded to the same referees who reviewed the first version.
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